2L Electronic Scores

RAGA

Wolfgang Plagge [opus 106]

for two horns in F and Piano [score]
durata 6:00

composed 2000
version 17.03.2004

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Wolfgang Plagge

RAGA

for two horns in F and piano
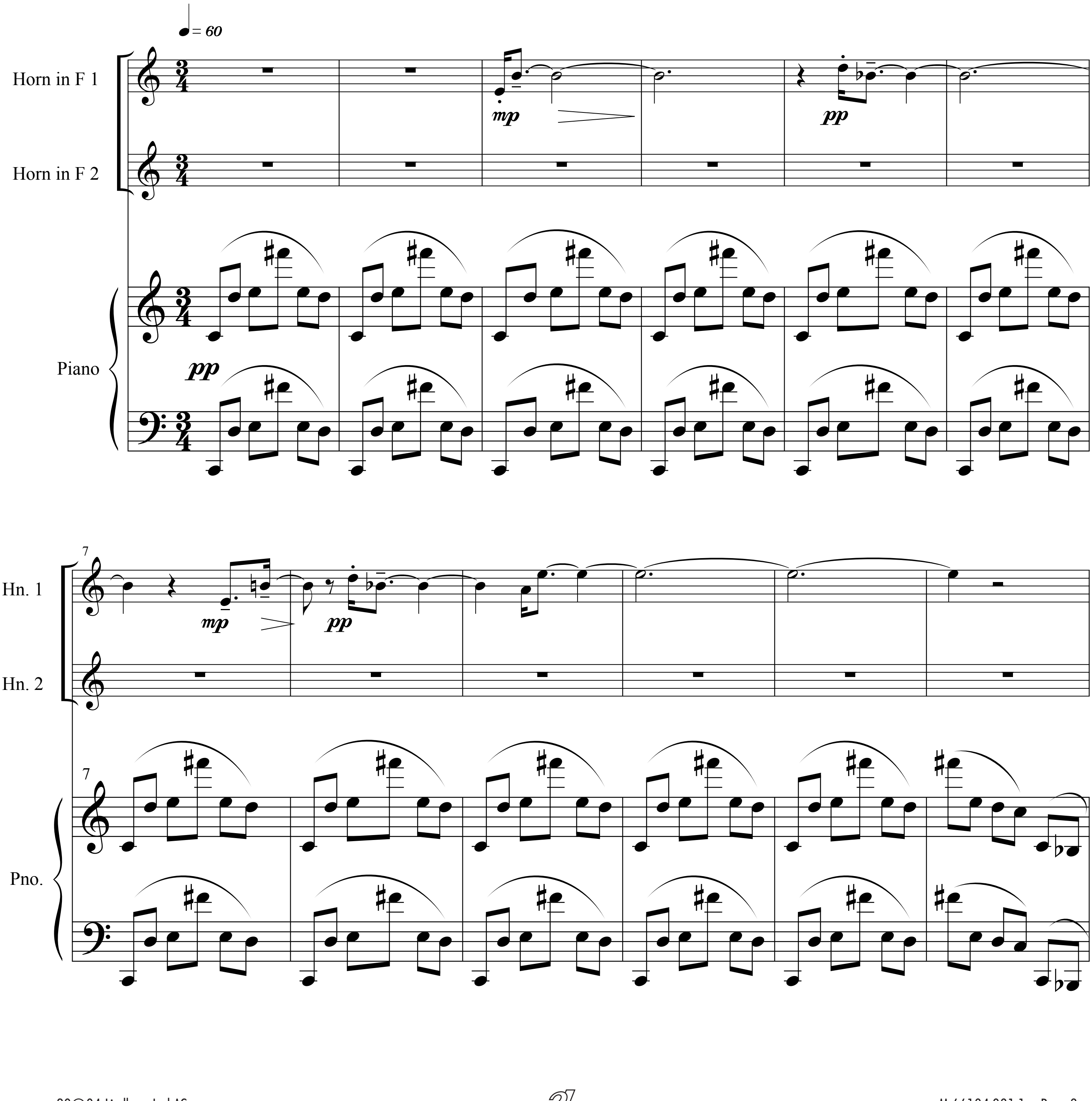
Op. 106
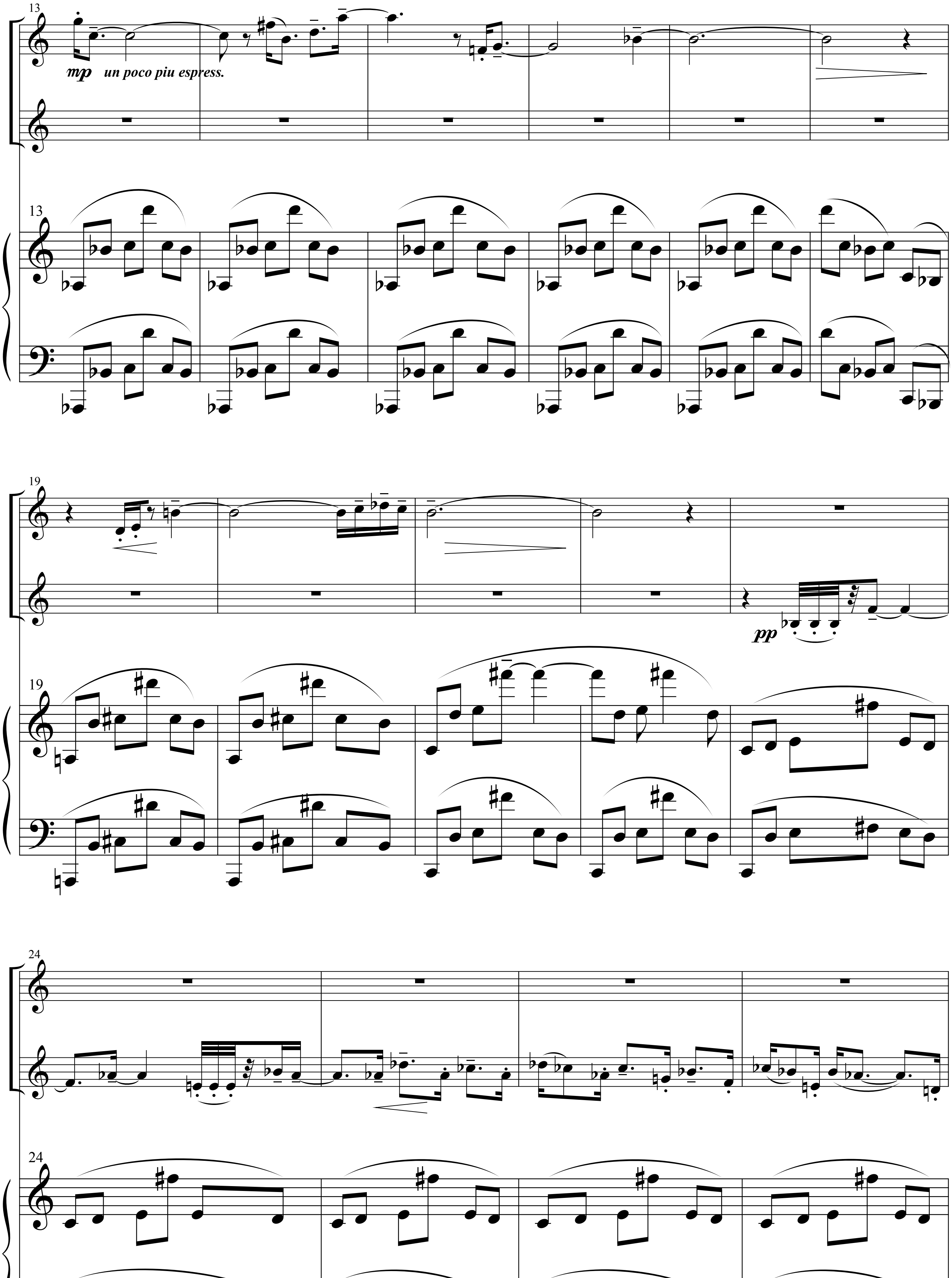
Dette verket er inspirert av den formelle oppbygningen og det filosofiske innholdet i klassisk indisk musikk. Derimot var det aldri hensikten å gi verket noen "indisk" lydprofil. De to hornstemmene begynner med hvert sitt vidt forskjellige materiale; først den rolige, tilsynelatende uforanderlige klaverstemmen bringer dem til slutt sammen. Av akustiske og estetiske årsaker er det meget effektfullt å stille opp hornistene mot hverandre på hver sin ende av scenekanten. Slik oppnås en frapperende dialog der det ene hornet vil lyde åpnere enn det andre (bell-out / bell-in).

This work was inspired by the formal layout and philosophical contents of Indian classical music. The musical language, however, is my own and never intended to sound "Indian". The two horn pats start out on entirely different musical journeys – only the seemingly unchangeable and quiet piano part eventually brings them together on a common footing. In performance, it is extremely effective to place the two horn players on either side of stage facing each other. Thus a fascinating dialogue emerges, one horn bell-in and the other bell-out.
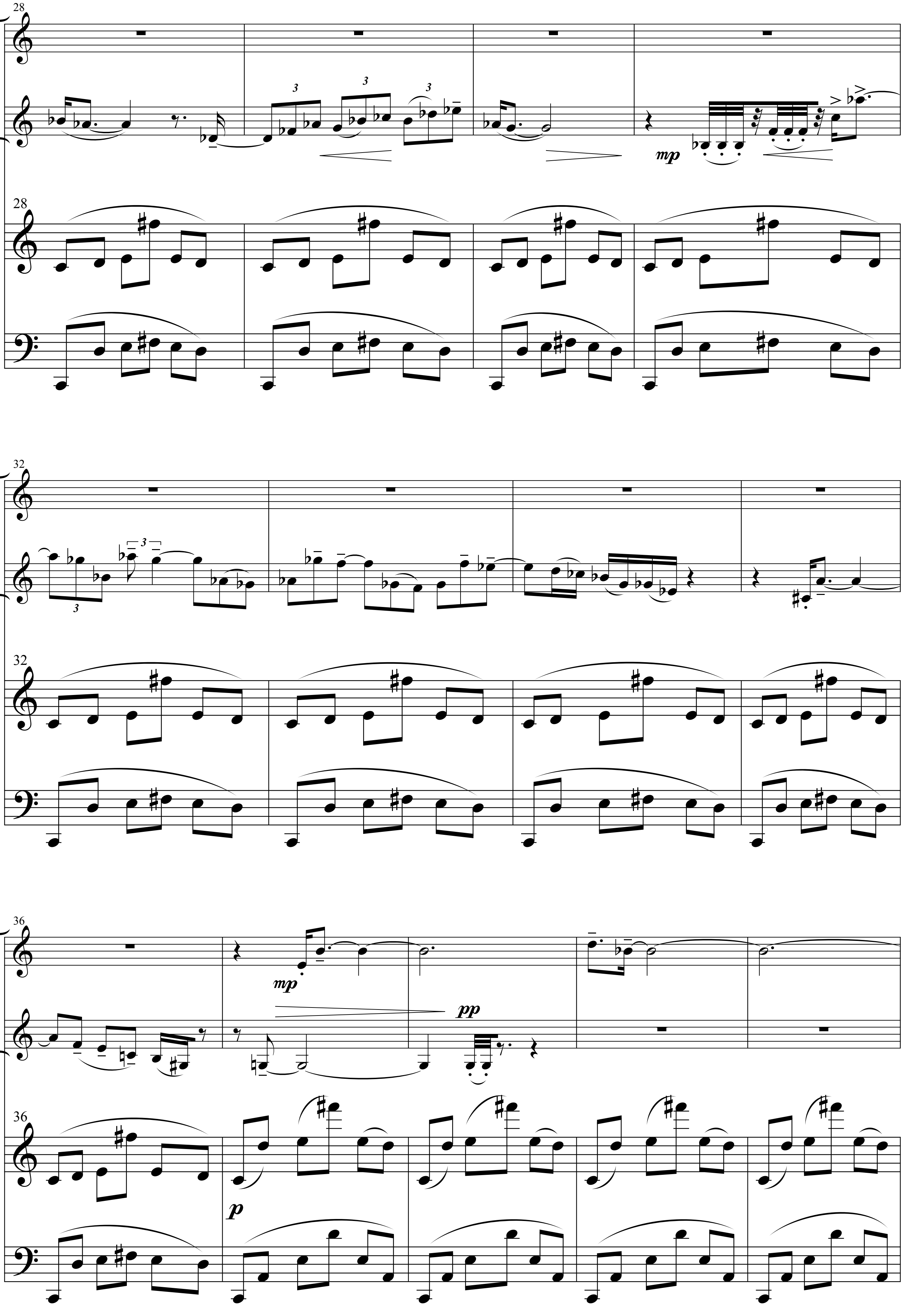
Oslo, 2004 *Wolfgang Plagge*
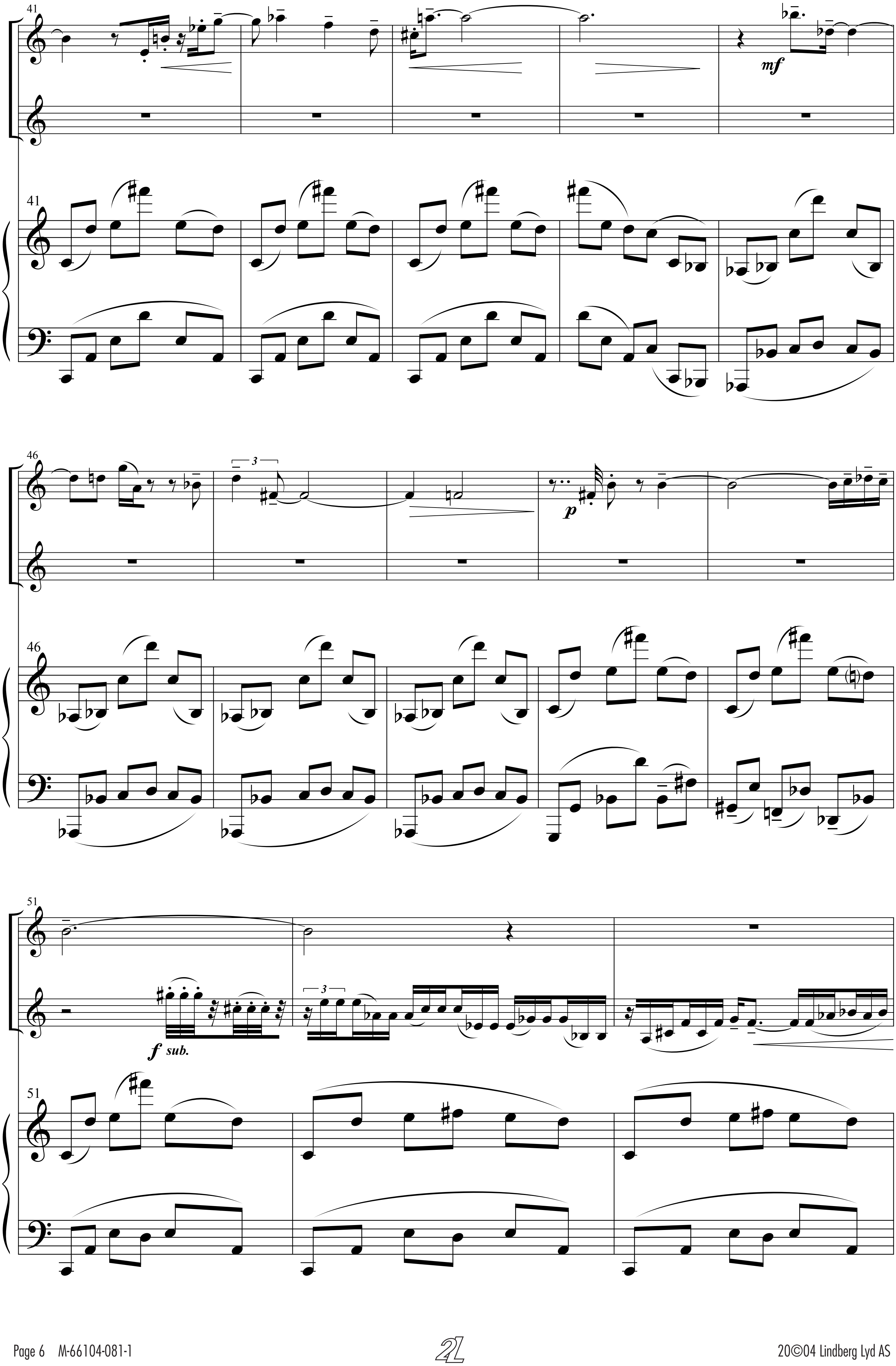
RAGA Wolfgang Plagge [opus 106]
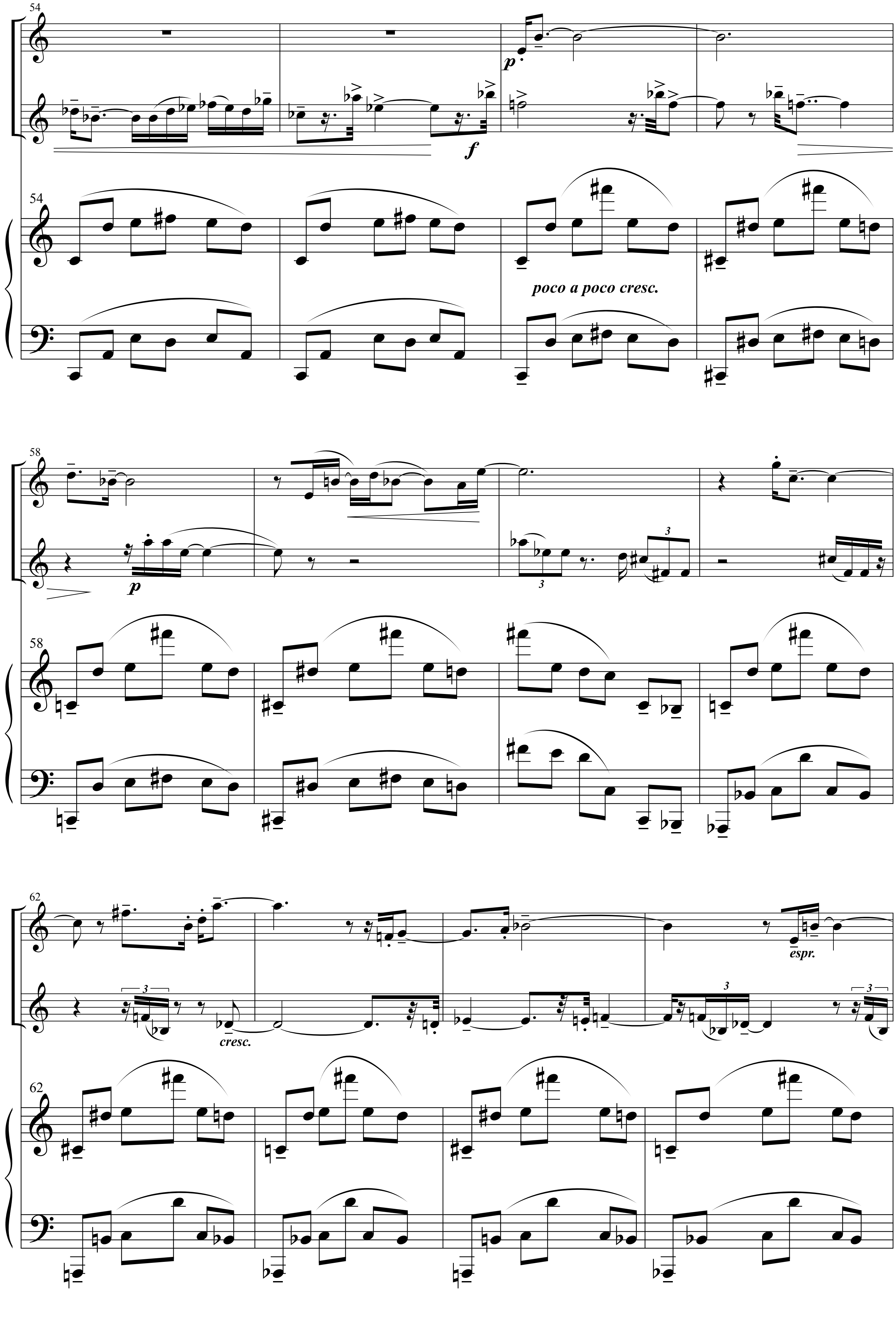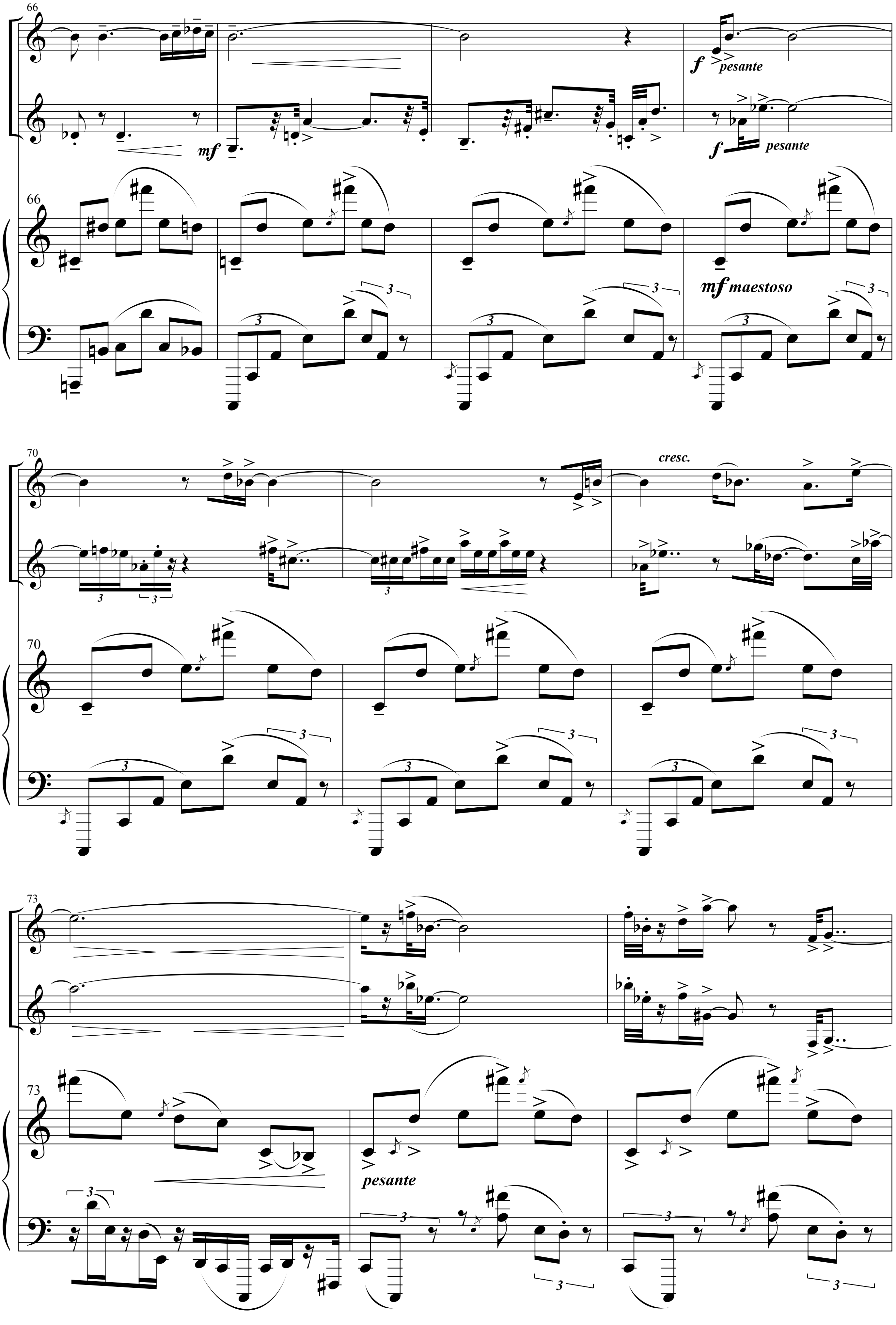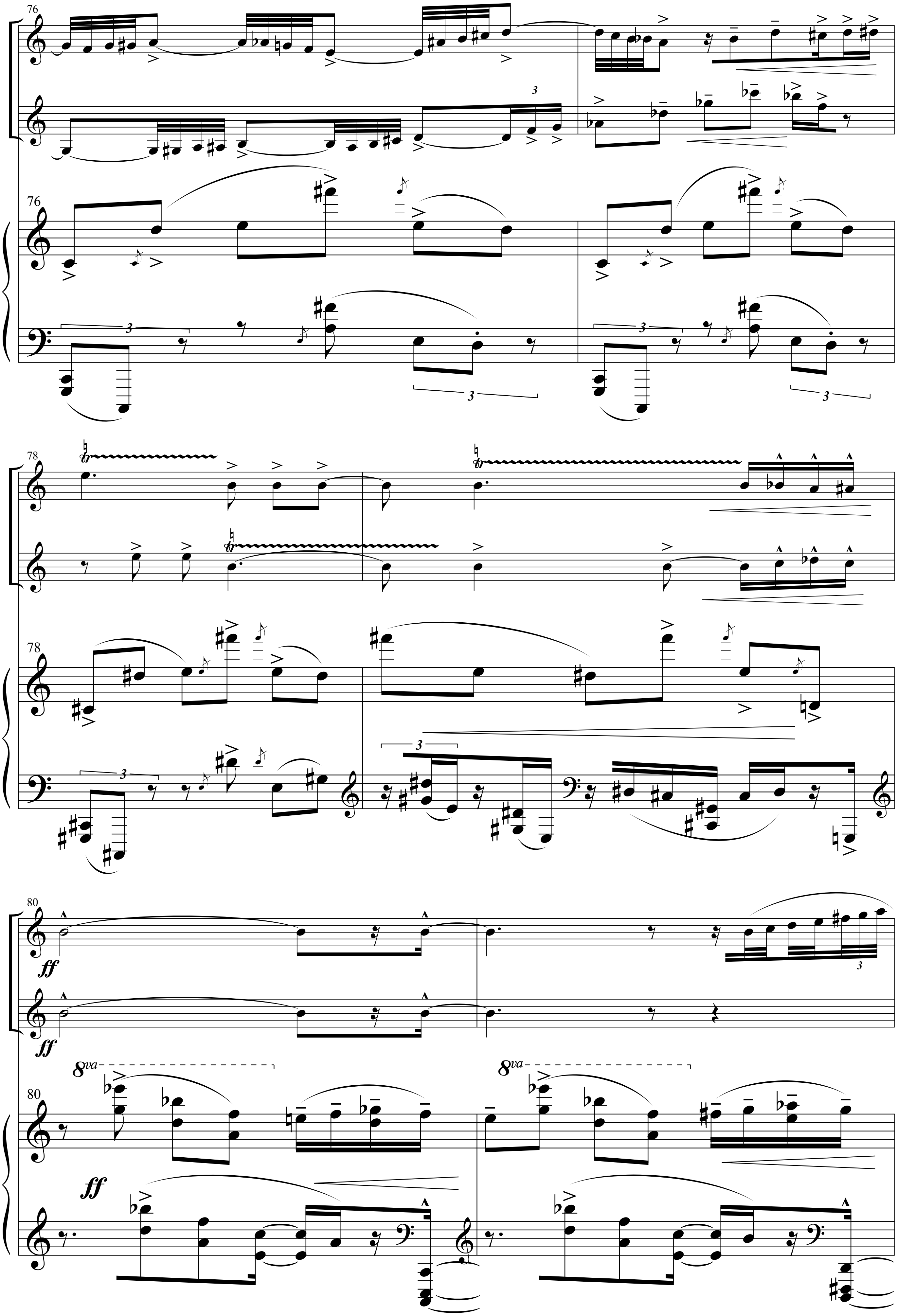




13
mp un poco piu espress.
19
pp
24
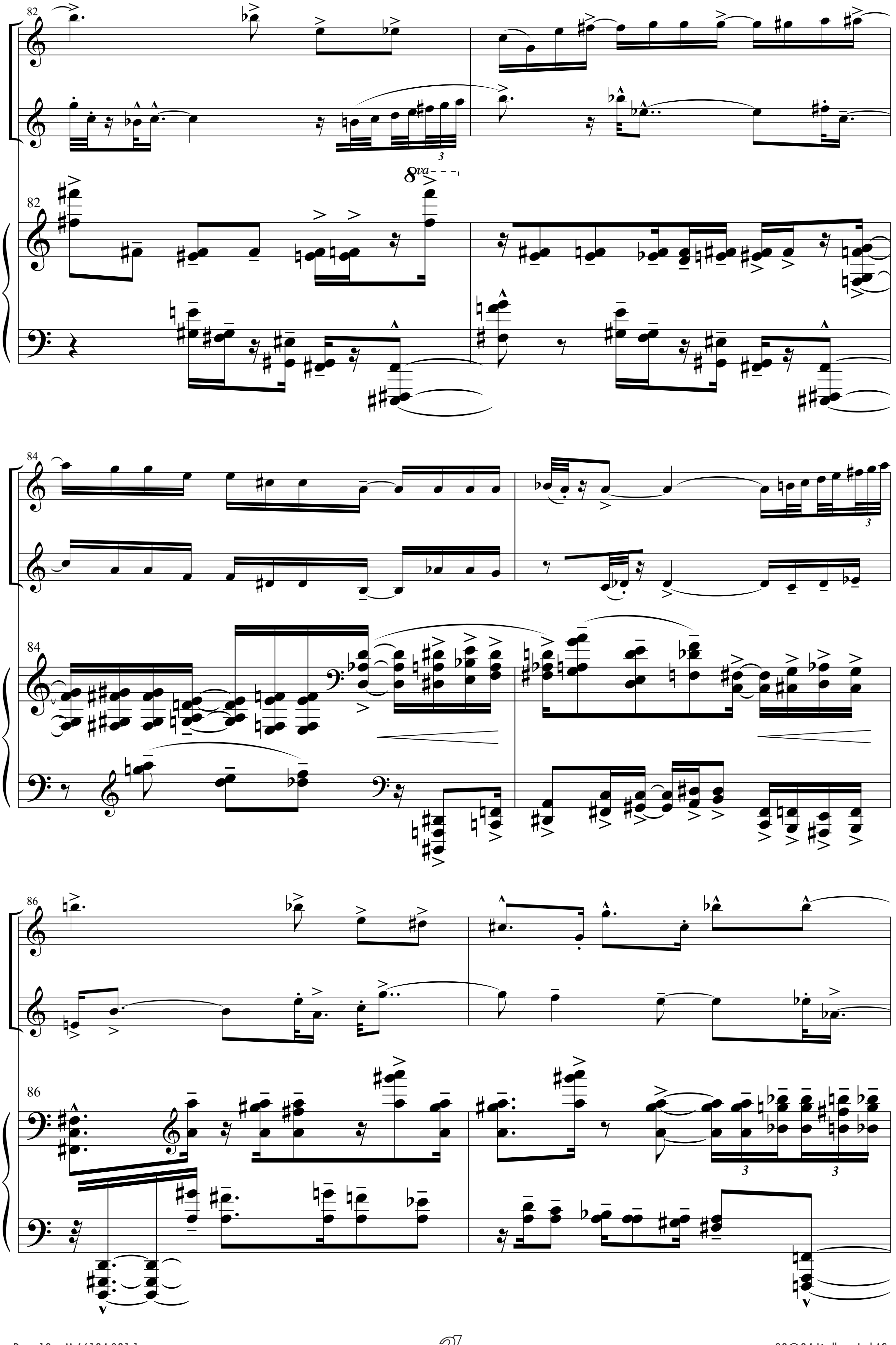

28
3
3
3
mp
28
32
3
3
32
36
mp
pp
36
p
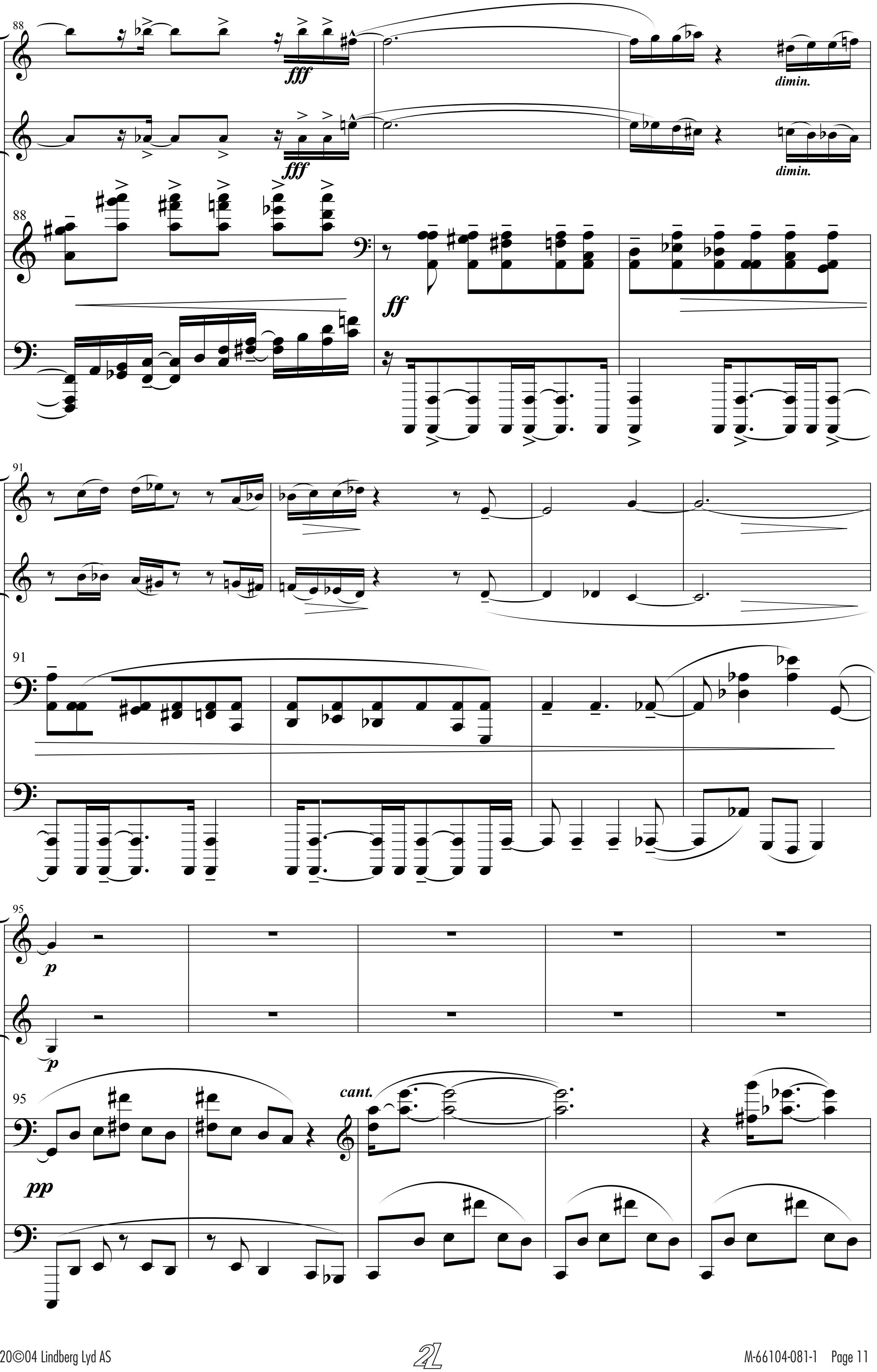

41
41
mf
46
46
3
p
51
f sub.
3
51
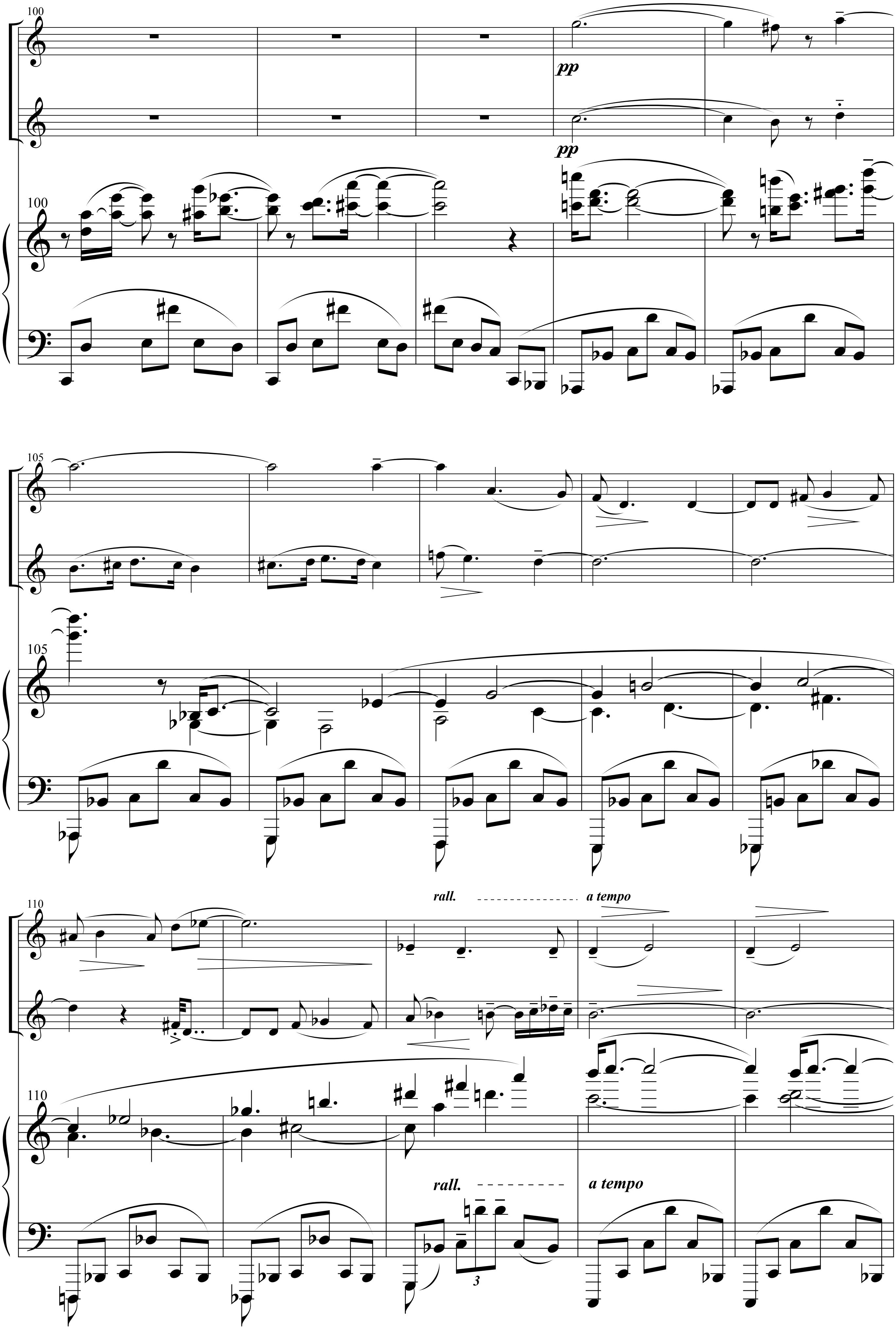

54
p
f
poco a poco cresc.
58
p
62
cresc.
espr.

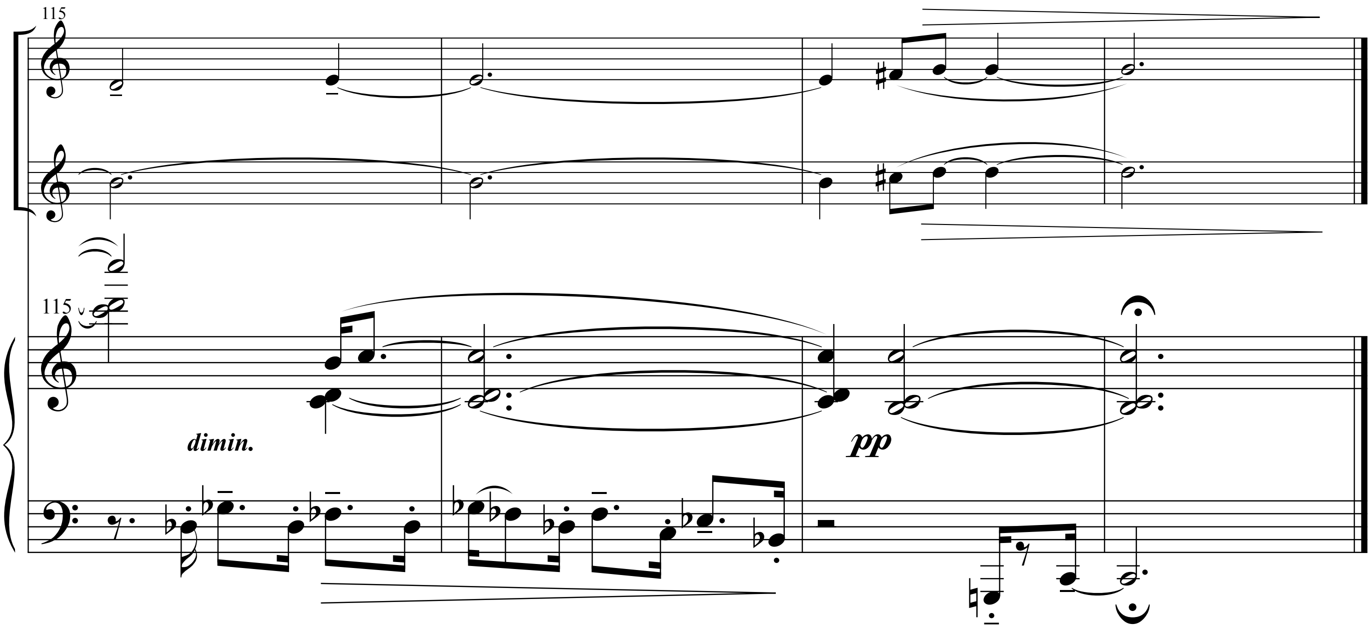

66
f pesante
mf
f pesante
66
mf maestoso
70
cresc.
70
73
73
pesante


76
78
80
ff
8va
tr


82
82
8va
3
84
84
3
86
86
3
3


88
fff
fff
dimin.
dimin.
88
ff
91
91
95
p
p
95
cant.
pp


100
pp
pp
100
105
105
110
rall.
a tempo
110
rall.
a tempo
3


115
115
dimin.
pp

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